THE BASIC ART OF COMIC BOOKS:

CAN YOU DRAW A LINE?

EMOTION:

Feeling nervous that you're not a good enough artist to make a comic? Rest assured, anyone can draw because comics are made of two simple things: LINES and SHAPES. If you can draw a line; if you can draw a shape, then YOU can make a comic! Use these boxes below to begin:

CAN YOU DRAW A SHAPE?

In the space provided, draw four lines: a straight line, a wavy line, a slanted line and a line that loops. How can you make the lines thicker?	In the space provided, draw four different shapes: a square, a triangle, a rectangle and a circle.
DRAW 2 LARGE CIRCLES (SIDE BY SIDE) In circle #1 - draw the most unhappy face In circle #2 - turn the frown upside down and draw a happy face. Notice how changing line direction changes the mood.	CONVERT YOUR SHAPES INTO OBJECTS: Turn a rectangle into a building, a circle into a baseball, a triangle into a pizza slice, etc.
USE SYMBOLS TO SHOW THE READER EMOTIONS, ACTIONS, IDEAS AND SOUNDS:	

In comics, we need to show the reader what is happening. In the space below, draw a symbol for:

IDEA:

SOUND:

ACTION: