



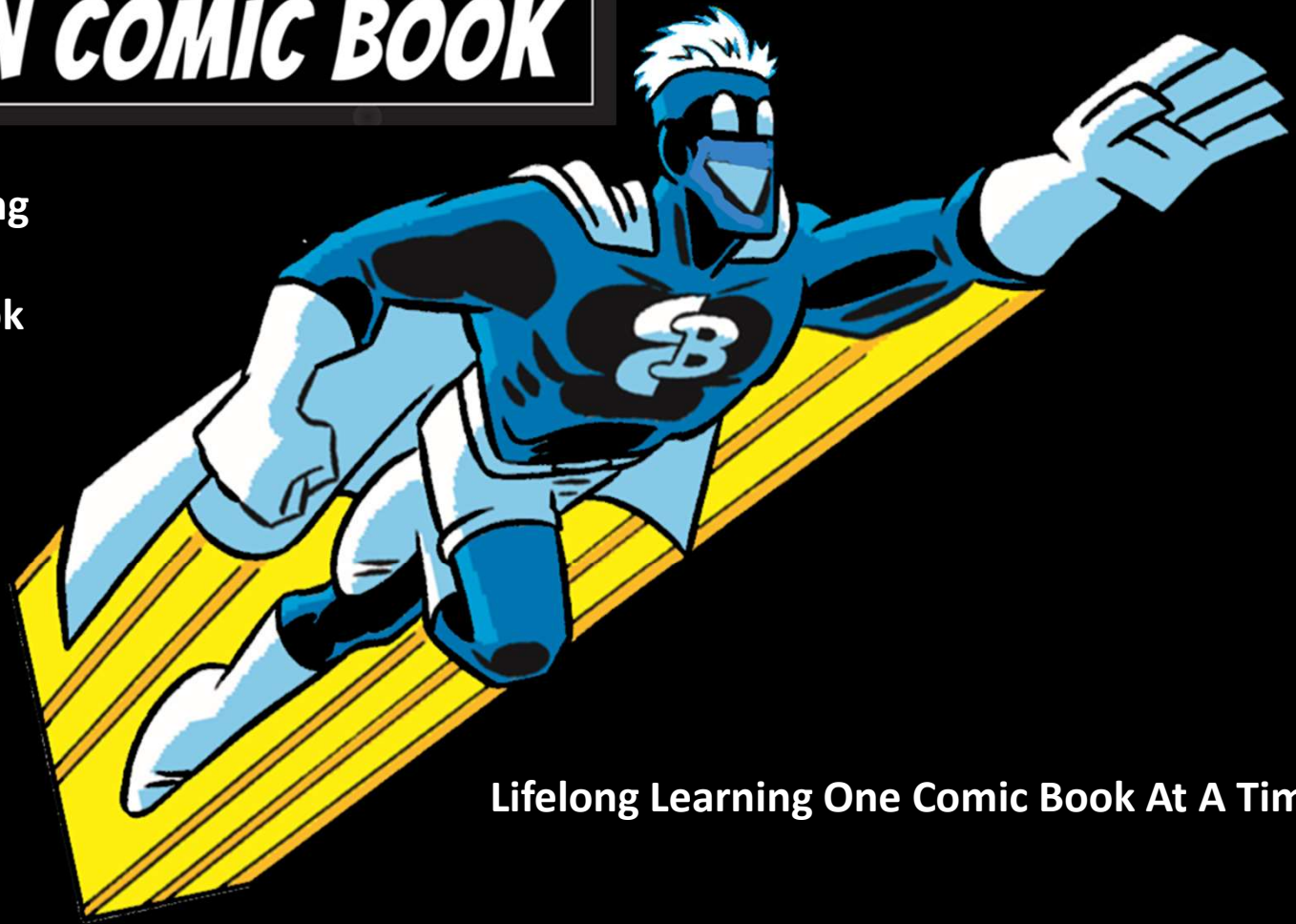
OPERATION COMIC BOOK

Inside is the exciting
origin of OCB and
Captain Comic Book

Partnerships

Outcomes

Future



Lifelong Learning One Comic Book At A Time

HISTORY

2009- A brave band of board members came together in Elyria, Ohio with a passion to promote literacy through comic books.

BUSINESS DETAILS & FILINGS

Tax Exempt 501c3 since 2009

Business Details

Entity #: 1832514

Filing Type: CORPORATION FOR NC

Original Filing Date: 01/27/2009

Location: ELYRIA LORAIN

Business Name: THE ELYRIA COMIC BOOK INITIATIVE

Status: Active

Exp. Date: 10/04/2024

Mission

Our Organization has developed its mission to promote literacy and creativity by offering the necessary tools and outlets for reading, writing and artistic expression through the production and use of comics.



2009

FREE COMIC BOOK - DAY -

1st SATURDAY IN MAY!

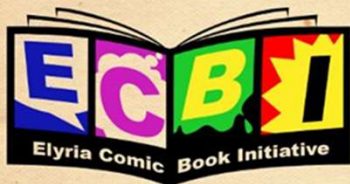
INTRODUCING...

PRESS

MAILING LIST

ABOUT US

...AN ORGANIZATION WHOSE MISSION IS TO PROMOTE LITERACY AND CREATIVITY IN ALL AGES BY OFFERING THE NECESSARY TOOLS AND OUTLETS FOR READING, WRITING, AND ARTISTIC EXPRESSION THROUGH THE PRODUCTION AND USE OF COMICS!



THE ELYRIA COMIC BOOK INITIATIVE!

Holy signups, Batman! Comic initiative off to a super start

Andrew Harner
The Chronicle-Telegram

ELYRIA — Last month on Free Comic Book Day, Ken Glanc was looking to register people for the Elyria Comic Book Initiative.

Set up at Keith's Comics at 394 Broad St., Glanc watched as more than 1,000 comic books were passed out and 275 people filled out registration forms for his nonprofit initiative.

"I was blown away by that number," Glanc said. "I was hoping to see maybe 50 or 60 people stop by and fill out a registration form. We are just trying to create as much awareness for the ECBI and its role in literacy as possible."

That role is to promote literacy and creativity through comic books, and Glanc is hoping to take his initiative into area schools to engage students in a visual learning program by having them create their own comic books based on themes such as leadership and conflict resolution.

Then Glanc wants to find a place to open the Comic Book Academy, a place where members of the community can come to together and collaborate on comics, for example, combining a writer's story with a colorist's art.

Knowing that there are many students who walk the downtown area, Glanc initially approached Jim Deery — the onetime owner of Jim's Coffee House at 2 Lake Ave. — last summer about using the second floor of the shop as the Comic Book Academy.

However, since then, Glanc's has switched his focus from the academy to getting involved with schools and starting an after-school program as an opportunity to share one of his childhood pastimes with today's youth.

Glanc said he was infatuated with Saturday morning cartoons and superheroes — especially Batman — while growing up, and with an



CHUCK HUMEL / CHRONICLE

Kenneth W. Glanc organized the nonprofit Elyria Comic Book Initiative (ECBI), which promotes literacy and creativity through comic books. "Comics are fun to read," he said.

aunt who was big on reading, comics were always his choice.

He said some of his board members share similar experiences.

"One of our board members said that, 'When I was growing up, I couldn't stand reading, but then I got turned on to comic books. Ever

since I was turned on to comic books, I became a voracious reader,'" Glanc said. "Everybody's got one of these stories."

For the remainder of the year, ECBI will try to find others who have those same types of stories as it will be represented at some

smaller comic book conventions and local arts festivals where admission rates are less expensive.

"We're still in that introductory phase," Glanc said. "We don't have the ability to pay the admission fee for some of these."

For now, those wishing to get

involved with ECBI should e-mail elyriacomicbookinitiative@yahoo.com. A new Web site is expected to up in the next few weeks at www.elyriacomicbookinitiative.org.

Contact Andrew Harner at 329-7155 or ctnews@chronicle.com.

We announced our existence on Free Comic Book Day 2009 at Keith's Comics in Elyria, Ohio.

We helped sponsor the free comics and started building a mailing list.

Super Lessons

There's nothing that gets FirstMerit Bank manager Ken Glanc going like a good comic book. Ever since he was a kid, he has loved the pictures, plot lines and battles between good and evil superheroes. "I'm still a Batman guy," says the father of three, who uses comics as a way to teach his kids life lessons.

Now he's bringing those lessons to others through the Elyria Comic Book Initiative, a non-profit he began to teach kids how to manage their money after his bank saw a sprouting of check-cashing stores throughout Elyria — businesses that serve customers who need a fast financial fix when they've gotten in too deep. But even in its early stages the organization has more on the agenda than financial accountability.

"There are so many other stories that could be told: personal responsibility, leadership, self-empowerment, conflict resolution ... the list goes on," Glanc says, emphasizing that the initiative is separate from the bank for that reason. He believes that comics, which are kid-friendly because of their larger-than-life characters who portray right from wrong so vividly, will be the best translator of those messages. By producing original story ideas in a fun way, kids will be more likely to apply the messages they illustrate to their own lives.

With the help of board members and volunteers, Glanc launched a pilot program at Eastern Heights Middle School in Elyria themed "What if I Were a Superhero?" complete with eight after-school sessions, each designed to focus on topics that will guide the students. The students learned how to make complete story plots, break up paragraphs into separate comic bubbles, illustrate and ultimately turn their stories into finished products.

Glanc says it was amazing to see how the students reacted to the program. One of the middle school students, Cheyenne Grier, stood out as the epitome of his vision for the initiative. A talented artist and storyteller, Cheyenne



created a beautifully illustrated book from start to finish, with final graphic touches provided by Lorain County JVS students. Her story depicted the powers she would have if she were a superhero, such as transforming from a human into an animal. "She brought characters, bios, story lines, sketches ... she just needed an opportunity to sit down and just map it out."

For students like Cheyenne, the initiative can teach them lessons through making comics.

"[It can] teach them personal responsibility, it encourages creativity; it taps different skill sets that they maybe never employed before," Glanc says.

After the pilot's success, Glanc has planned three more programs for winter. He and his crew will return to Eastern Heights Middle School to do another comic book-making program with students about saving the environment. They will also be helping a group of Girl Scouts of North East Ohio make their own comics on the subjects of personal leadership and self-empowerment. They will also do a program to teach students about bike safety through creating comics with Save Our Children, a nonprofit that improves opportunities for at-risk kids. The program will be sponsored by Silver Wheels bicycle club, which is the first partnership the initiative has had in the community.

Glanc is pleased with the success of the Elyria Comic Book Initiative, and he has high hopes for the future. "I was blown away. ... I can't even imagine where this could go."

—Christina Ipatov

Ken Glanc teaches students, including Cheyenne Grier, important life lessons through comic books.



Lorain County JVS graphic arts students digitally formatted the original comic books.



Every day in YourTown, we spotlight a different Lorain County community.

MONDAY: Avon/Avon Lake
TUESDAY: Amherst/Vermilion/South Amherst
TODAY: Wellington/Oberlin
THURSDAY: North Ridgeville
FRIDAY: Grafton/LaGrange/Columbia
SATURDAY: Lorain/Sheffield/Sheffield Lake
SUNDAY: Elyria/Elyria Township

YOURTOWN
WELLINGTON & OBERLIN
www.chroniclet.com

Page
D3
Wednesday,
March 24,
2010

Creating 'The Unexpected' at JVS

Cindy Lese
The Chronicle-Telegram

PENFIELD TWP — One by one, the characters in a comic book called "Unexpected" get super-powers.

A girl named Faith can channel psychic powers with her hand, which has an eerie purple glow. A boy named Chase has electricity coming from his fingertips. Other kids must learn how to deal with equally special — and very strange — powers.

The story was written by Elyria Eastern Heights Middle School student Cheyenne Grier. And it was turned into a comic book with the help of the Elyria Comic Book Initiative and students at the Lorain County Joint Vocational School.

"They're just normal kids who stumble upon this weird device and when they press a button, they unexpectedly get superpowers from a blast of radiation," said Cheyenne, the daughter of Jon and Becky Grier of Elyria.

Cheyenne, 14, said she was really grateful for the help from the Comic Book Initiative and JVS



Ken Glanc, Elyria Comic Book Initiative, works with JVS student Emerald Harrington of North Ridgeville.

design student Emerald Harrington.

"I expected it would turn out well, but I was still surprised," said Cheyenne. She worked six weeks on the project and someday wants to work for Disney or another animation studio.

The Elyria Comic Book Initiative is a nonprofit organization that works with students to teach them personal responsibility, creativity and liter-

acy through the creation of comic books.

It provided materials and inspiration to the students, said JVS Web and Graphic Design Instructor Tina Krosse. The kids illustrated their comic books free hand, in colored pencil and gave them to Ken Glanc, who spearheads the initiative.

Glanc then brought the students' creations to the JVS students to enhance and publish. Turning clever ideas into reality was fulfilling for the JVS students as well, Krosse said.

JVS students scanned the drawings, enhancing the images using a graphic design software program to even out lines and make them colorful. She said Emerald, the JVS student who worked on Cheyenne's book, did a great job. Emerald hopes to study Web design at Lorain County Community College after graduation.

"Emerald is a true designer," Krosse said. After the books are finished, JVS students in the Accounting & Financial Services Program print and assemble the books.

To find out more about the comic book initiative, go to elyriacomicbookinitiative.org.



Comic book designed by Eastern Heights Junior High School student Cheyenne Grier and digitized by Lorain County JVS student Emerald Harrington.



Summer 2010

Let's Make Comic Books!



Wondering what to do this summer?

The ECBI is offering a free program to Fairview Park youth grades 4-8 July 25-29th from 9:30-11:30am. Program will be held in meeting room A located in the lower level of Fairview Park Library.

All participants will receive an illustrator kit, free comic books and a printed version of their final book. Space is limited to 20 participants. Please RSVP to ken@elyriacomicbookinitiative.org or call 440-821-5639.

THERE IS NO COST!

The Elyria Comic Book Initiative is a 501c3 nonprofit organization. Its mission is to promote literacy through comic books. A primary focus of the ECBI is to engage students through the elements of story telling and have them make their own comics. Since 2009, over 200 students have participated and the ECBI has passed out over 4,000 comics within the community. For additional information please visit the ECBI website at www.elyriacomicbookinitiative.org



CAPTAIN COMIC BOOK!

Introducing....

Having trouble coming up with a character or story idea? Create a Captain Comic Book story to solve a problem.

Imagine you've read a magic comic book and gained super abilities. How would you use your powers for good?

Spider-man's great popularity,, Stan Lee once boasted was that he could be anyone under that mask so every child could imagine themselves as the hero.

"What I like about the costume is that anybody reading Spider-Man in any part of the world can imagine that they themselves are under the costume. And that's a good thing." Lee said.



FREE COMIC BOOK -DAY-

What is Free Comic Book Day?

Free Comic Book Day is a single day - the first Saturday in May each year - when participating comic book shops across North America and around the world give away comic books absolutely **FREE*** to anyone who comes into their stores. *Check with your local shop for their participation and rules.

May 7 2011

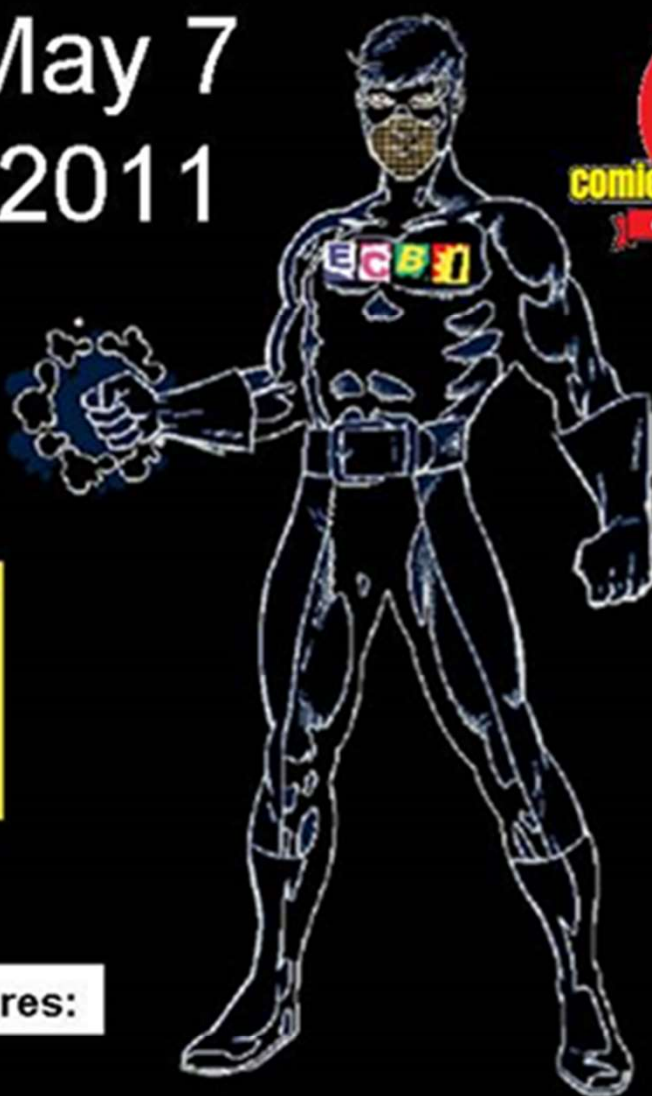


Elyria Comic Book Initiative

Help us celebrate FCBD at the following stores:

[Astound Comics](#) – Westlake [Keith's Comics](#)- Downtown, Elyria [Infinite Monkey](#) – Oberlin
[Carol & John's Comics](#) – Kamm's Corner, Cleveland

Our summer schedule of free programs will be announced on FCBD. Visit our website for a complete listing.



Pass out comics to community – get them excited about reading and reading comic books

Reinforce literacy by emphasizing the elements of story telling – we show how to make your own original comic book

Create educational and employment pathways while assembling a network of professionals, educators, parents and enthusiasts.

By 2012, established as a
501c3 promoting literacy & creativity through comic books



Have worked with schools – public & private

Have worked with libraries

Have worked with home school entities and partnerships with arts/education based mission statements

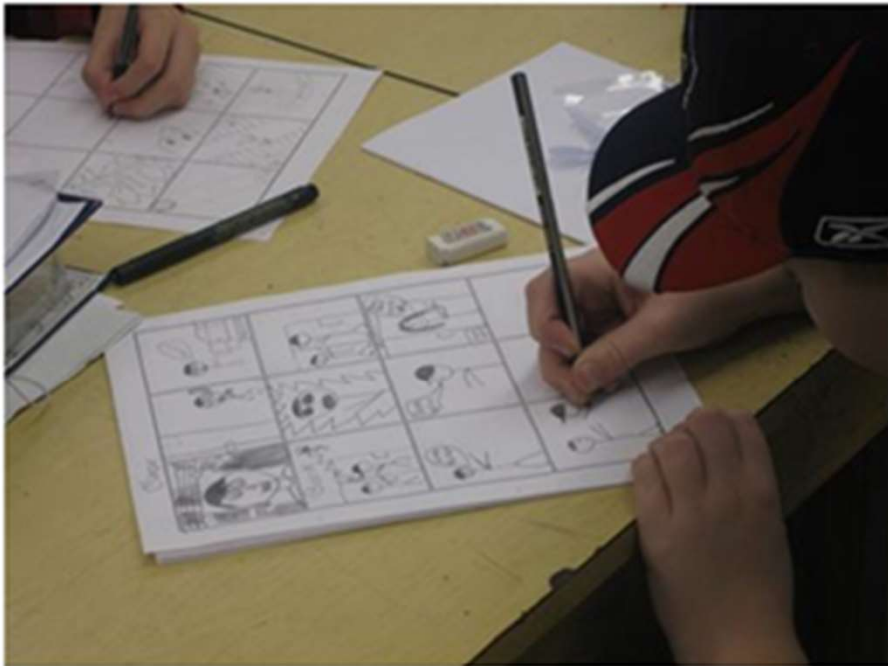
Lorain, Cuyahoga, Summit, Medina, Franklin Counties

2012 –Intellectual property

Copyrighted module system guides students through the creation process. Using the elements of story telling, students make their own original comic books.

Some are theme based like anti bullying, above the influence and empowerment

Over 1200 students have made books with us



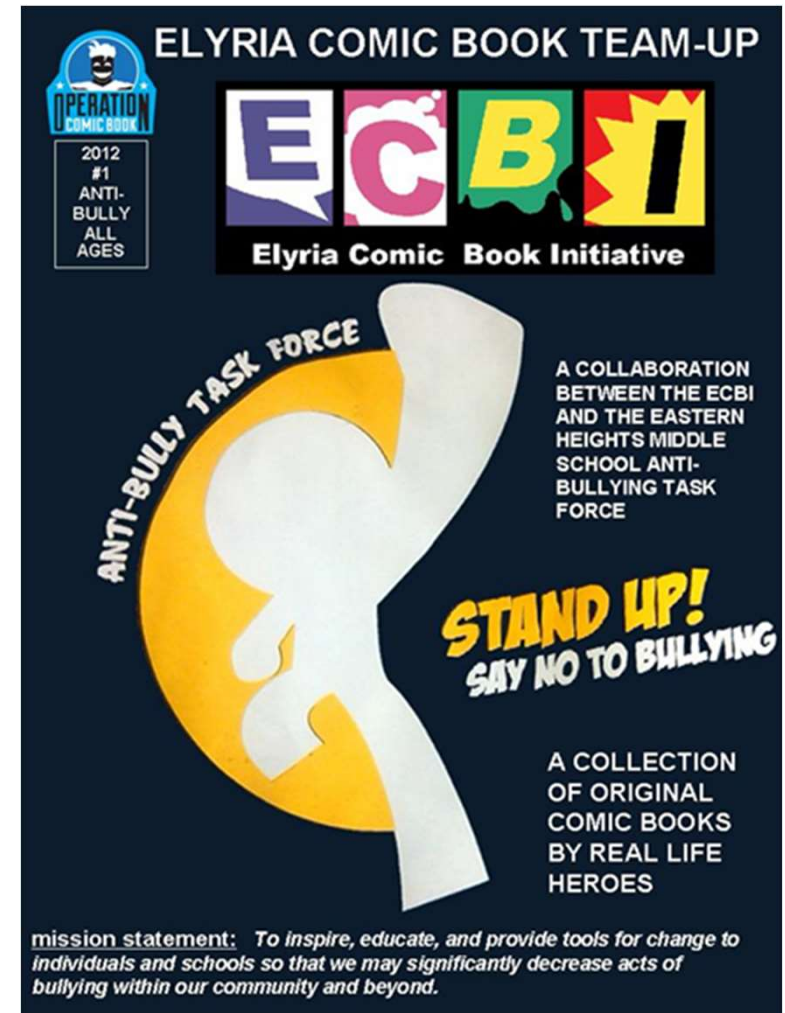
To erase geographic barriers, our outreach program is now called **Operation Comic Book**

The only way to become a better reader is to practice.
Try reading something fun like Comic Books!



"I want you to make your own original comic book.
Together we make a difference.

Life-long learning. One comic book at a time".



Classroom programs can
incorporate themes:

Anti-bullying,
environmental awareness
and financial literacy

Big project with Rotary fall 2012

We worked with comic book pro, Chris Giarrusso, creator of G-MAN published by Image Comics.



FREE G-MAN COMICS FOR EVERYONE

COURTESY OF THE ELYRIA COMIC BOOK INITIATIVE AND ELYRIA ROTARY CLUB

This free comic book is courtesy of the Elyria Comic Book Initiative and its literacy partner, the Elyria Rotary Club. Please visit the ECBI website to learn about upcoming events where students can make their own original comic book and participate in clubs highlighting new books and activities.

For more information contact the Elyria Comic Book Initiative and Elyria Rotary Club.



**Every student in
Elyria received a copy
of the G-MAN comic
book.**

**In addition, each
school gave every
student 15 minutes of
reading time to read
the comic.**

**Great win. Partnership
with ECBI , ERC and
E BoE**



Have a news tip?
If you see news happening,
call The Chronicle newspaper
at (443) 329-7156.

LOCAL & STATE

WWW.CHRONICLELEY.COM

Section
C
Tuesday,
November 6,
2012

2013



Comic book learning



TOP LEFT: Ann Schloss of the Elyria Schools and Kim Glanc, president of Elyria Comic Book Initiative, pose with Superman, created by Clevelanders. MIDDLE: Eastern Heights Middle seventh-grader Matthew Vargo receives one of about 7,000 copies of "G-Man" from Glanc. RIGHT: Eastern Heights Middle School teacher Heather Baker dresses up as the Fiddler in for Elyria Schools' "Comic Book Day." BOTTOM: Eastern Heights seventh-grader Jason Thrall dives into his copy of "G-Man."

Free book program encourages literacy

Lisa Robinson
The Chronicle-Telegram

Students who love comic books may get lucky and find one or two teachers who allow them to indulge in the medium in the classroom.

But to find an entire school district — from the superintendent to a physical education teacher — that embraces the short stories as a part of childhood literacy? Some would say that is unheard of in today's world of standard tests and rigorous curriculum.

from teachers.

The free comics came to students because of a partnership between the Elyria Rotary Club, the Elyria Comic Book Initiative and Elyria Schools. Rotary funded the project through its literacy budget and also supported the Elyria Comic Book Initiative to provide Elyria students with programming throughout the year that lets them create their own comic books.

For students like 13-year-old Jason Thrall, a seventh-grader at Eastern Heights Middle School, the 15 minutes was time well spent.

"I like comics because they are short, you can read them fast and there are a lot of funny stories," Jason said.

Some of his favorites include those featuring Charlie Brown and Garfield.

"And now I think I will read 'G-Man' because I like this one," he said.

"G-Man" was created by cartoonist Chris

Glanc and is published by Image Comics of Berkeley, Calif.

"Graphic novels are a very important genre that a lot of kids love to read, and I think this fits right into that," said Ann Schloss, the district's director of academic services. "It matches the new common-core standards. But for us, the main point of this project is to get students involved in reading both in school and for enjoyment out of schools."

Monday's project was four years in the making. It started when Schloss was approached by Kim Glanc, president of the Elyria Comic Book Initiative. He saw comics as an excellent way to get excited about reading.

"They are simple, easy to read and engaging," Glanc said. "Comic books are a different media that offer an easy entry point to literacy."

From that point, Glanc said students learn the elements of storytelling in a way that is fun.

See COMIC, C2



News Coverage

Elyria Chronicle Telegram


Radio Interview with Bruce VanDyke on WEOL am 930

Pass out books to schools

- Get kids excited about reading. Only way to become a better reader is by practicing
- Over 20,000 comics have been distributed by ECBI since 2009.



March 2014 - Join the Elyria Rotary Club and the Elyria Comic Book Initiative in their campaign to promote literacy through comic books. Presenting..





CAPTAIN COMIC BOOK

MAN READS MAGIC COMIC BOOK, GAINS EXTRAORDINARY POWERS!

USES 4-WAY TEST TO BATTLE ILLITERACY, INTOLERANCE & INDOLENCE!

ORDER YOUR COPY TODAY FOR 68¢!

Elyria Comic Book Initiative
www.elyriacomicbookinitiative.org

For orders and information, contact:

Project goal is to have every District 6600 club participate. Each club is being asked to purchase 500 copies @ .68 per copy. Total order would be \$340

March is national literacy month

Distribute this original 4-Way Test comic book to schools near you

Pre-orders are being taken now. Fulfillment will be February 2014

.68
per copy

Of the things we **THINK**, **SAY** or **DO**:

- Is it the **TRUTH**?
- Is it **FAIR** to all concerned?
- Will it build **GOODWILL & BETTER FRIENDSHIPS**?
- Will it be **BENEFICIAL** to all concerned?

We are 1.2 million neighbors, friends, and community leaders who come together to create positive, lasting change in our communities and around the world. With you, we can accomplish even more.

Our differing occupations, cultures, and countries give us a unique perspective. Our shared passion for service helps us accomplish the remarkable.

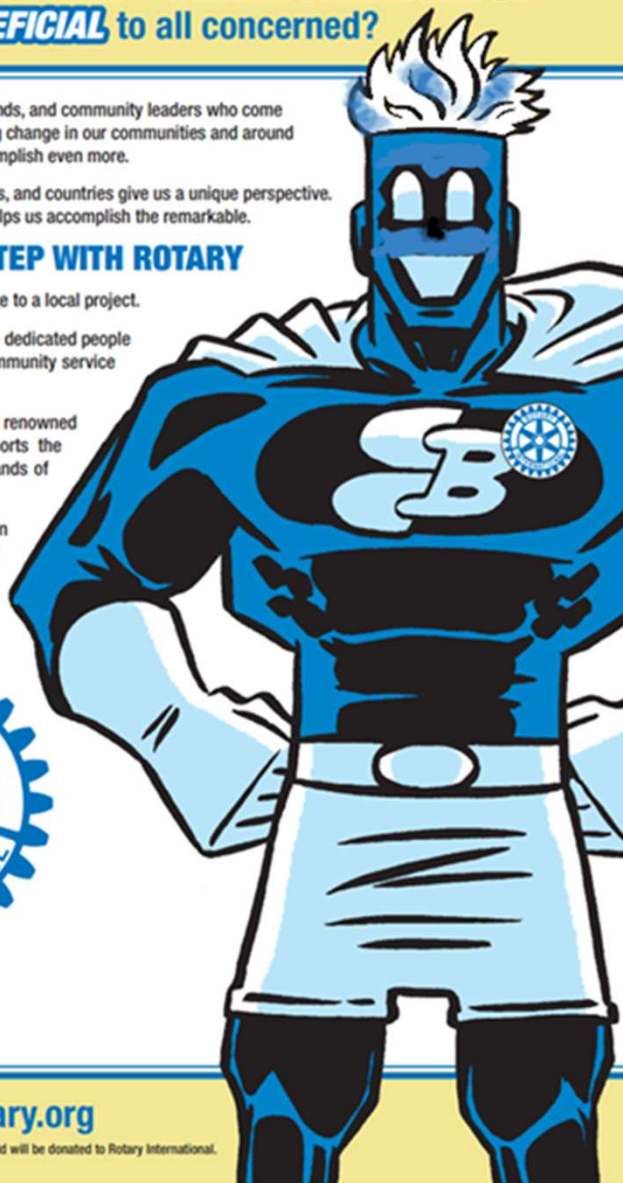
TAKE THE NEXT STEP WITH ROTARY

Contact a club. Volunteer or donate to a local project.

The heart of Rotary is our clubs -- dedicated people who share a passion for both community service and friendship.

From college scholarships to our renowned Peace Fellowships, Rotary supports the educational aspirations of thousands of future leaders.

We're committed to taking on some of the world's most pressing challenges. Change your community with us by volunteering on a local project.



www.rotary.org


A portion of the proceeds from each comic sold will be donated to Rotary International.



March 2014 the first issue of Captain Comic Book debuts



The comic contains instructions on how to make your own comic book.



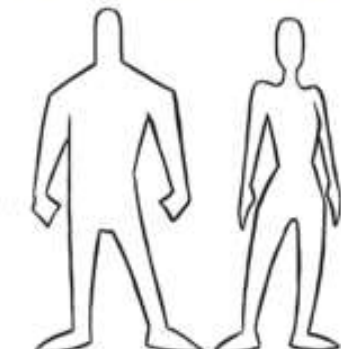
MAKE YOUR OWN COMIC BOOK!

Follow these steps, and you'll be making comics in no time!

STEP 1 DESIGN YOUR CHARACTER

Use tracing paper over the blank characters to the right, and add masks, capes, gloves, or any costume elements you wish. As you design your character, consider the following questions:

- Does your character have a power?
- What is your character's weakness?
- Does your character have a nemesis?
- Why is your character in conflict with the nemesis?




STEP 2 BASIC STORY IDEA

On separate paper or in your sketchbook, write two or three sentences that briefly explain your story.

STEP 3 ORGANIZE YOUR STORY

Take your story idea from step 2, and place it into the organizer (you can redraw the organizer in your sketchbook).




STEP 4 WRITE A SCRIPT

Take each section of your story, and flesh out the details. How does your story progress from one element to the other? Prepare a script listing what happens on each page. Indicate what kind of an image is needed to support the story (how do you visually show your reader what is happening?) See the Captain Comic Book script on the next page for an example.

STEP 5 THUMBNAI, SKETCHES

Thumbnail sketches are quick stick figure drawings. They are reminders of what to draw later. Use thumbnail sketches to visually support your story idea. Here is an example of thumbnail sketches that were made from a script page of CAPTAIN COMIC BOOK.



SCRIPT PAGE ONE PAGE ONE (1 page)

Panel 1 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 2 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 3 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 4 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 5 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 6 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 7 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 8 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 9 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 10 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

STEP 6 LAYOUTS

Using the thumbnails to your script, layout your page in rough pencil.

STEP 7 LETTERING & PENCILS


Add lettering and word balloons in ink, then lighten up the rough pencils.

STEP 8 INK

Ink your pencil drawings, and finally, add color!

STEP 9 COLOR

Color your comic book!




SHARE YOUR COMICS WITH US!


We want to see your amazing comic book! Scan your pages, and email them to info@ecbcomicbookclub.org. Please include your name, grade, and school, and we will post your pages to our website for everyone to read!

If you know of other schools or libraries interested in making and reading comics, contact us at info@ecbcomicbookclub.org.

Comic Book At A Time!







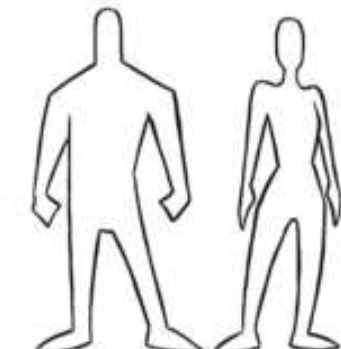
MAKE YOUR OWN COMIC BOOK!

Follow these steps, and you'll be making comics in no time!

STEP 1 DESIGN YOUR CHARACTER

Use tracing paper over the blank characters to the right, and add masks, capes, gloves, or any costume elements you wish. As you design your character, consider the following questions:

- Does your character have a power?
- What is your character's weakness?
- Does your character have a nemesis?
- Why is your character in conflict with the nemesis?




STEP 2 BASIC STORY IDEA

On separate paper or in your sketchbook, write two or three sentences that briefly explain your story.

STEP 3 ORGANIZE YOUR STORY

Take your story idea from step 2, and place it into the organizer (you can redraw the organizer in your sketchbook).




STEP 4 WRITE A SCRIPT

Take each section of your story, and flesh out the details. How does your story progress from one element to the other? Prepare a script listing what happens on each page. Indicate what kind of an image is needed to support the story (how do you visually show your reader what is happening?) See the Captain Comic Book script on the next page for an example.

STEP 5 THUMBNAI, SKETCHES

Thumbnail sketches are quick stick figure drawings. They are reminders of what to draw later. Use thumbnail sketches to visually support your story idea. Here is an example of thumbnail sketches that were made from a script page of CAPTAIN COMIC BOOK.



SCRIPT PAGE ONE PAGE ONE (1 page)

Panel 1 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 2 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 3 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 4 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 5 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 6 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 7 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 8 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 9 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

Panel 10 (100) Suddenly, about 1000 people, through the air, appeared before the city. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help. They were the heroes of the future, and they were here to help.

STEP 6 LAYOUTS

Using the thumbnails to your script, layout your page in rough pencil.

STEP 7 LETTERING & PENCILS


Add lettering and word balloons in ink, then lighten up the rough pencils.

STEP 8 INK

Ink your pencil drawings, and finally, add color!

STEP 9 COLOR

Color your comic book!




SHARE YOUR COMICS WITH US!

We want to see your amazing comic book! Scan your pages, and email them to info@ecbcomicbookclub.org. Please include your name, grade, and school, and we will post your pages to our website for everyone to read!

If you know of other schools or libraries interested in making and reading comics, contact us at info@ecbcomicbookclub.org.

Comic Book At A Time!



From 2009-2019

Over 50,000 comics distributed. Over 2,000 comics created.

**Programming conducted in Lorain, Cuyahoga, Lake,
Medina, Summit, Portage and Franklin Counties**

**How can we continue
to promote literacy
through comic books?**

**Who else can we be
working with?**

**What else can we do
with the comic books
after we make them?**

**What other platforms
can we make comic
books on?**



**And what's with the
name(s) already?**

Keep it simple...

For 2020 and
beyond, I proudly
present...



**Pass out free comic books and get
excited about reading**

**Practice Sequential Art Storytelling by
making your own comic book**

**Identify/Develop Educational &
Career Pathways**



OPERATION COMIC BOOK

For more information contact - Board Member Ken Glanc

Ken@operationcomicbook.org



FALL 2020 –Cleveland, OH

The Rotary Club of Cleveland's goal is to strengthen the capacity of communities to support basic education and literacy, reduce gender disparity in education, and increase adult literacy. We support education & literacy for all children and adults.



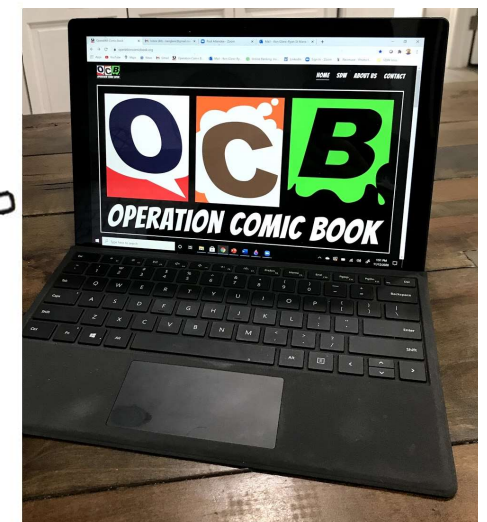
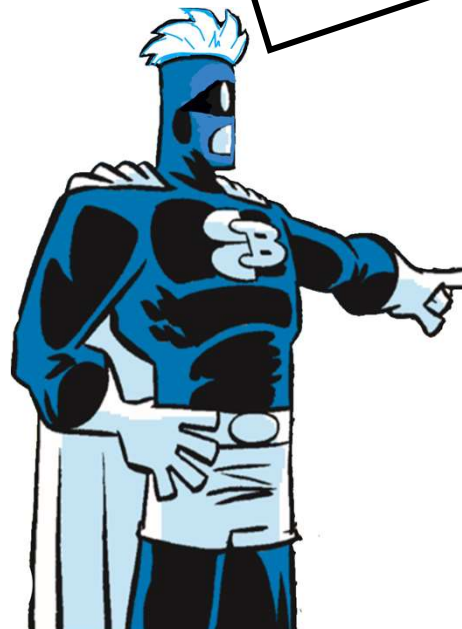
Ironically, the appeal of this program is it gets kids away from screen time.

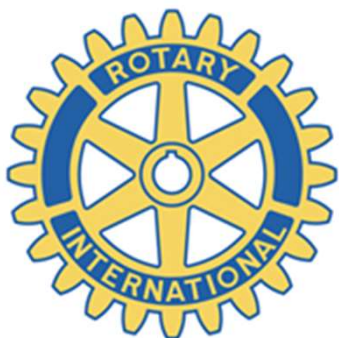


We built the program to be "pencil to paper" and "in person". How do we reach students?



The OCB website could house our module system. We could digitize and reach millions of students around the world.

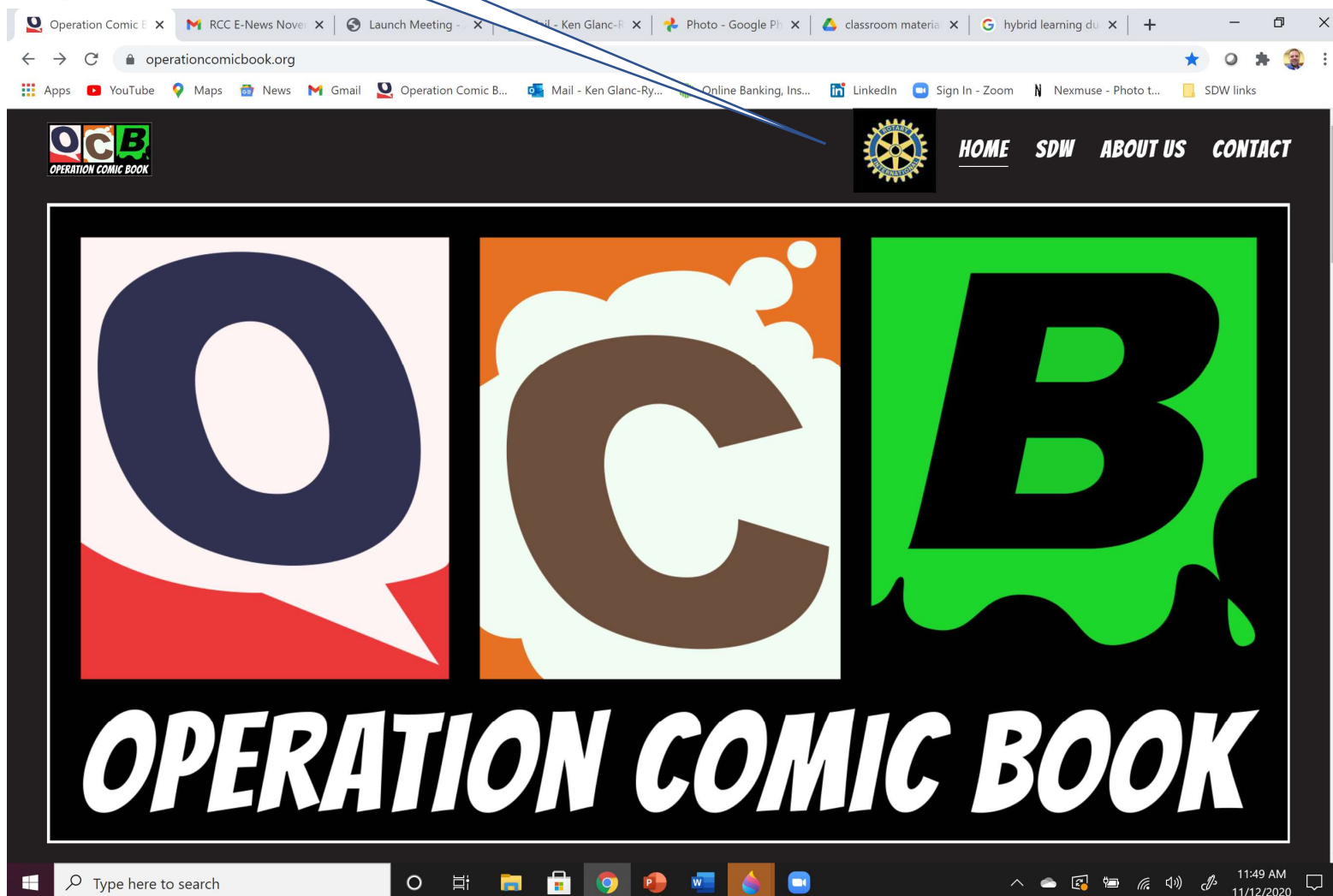


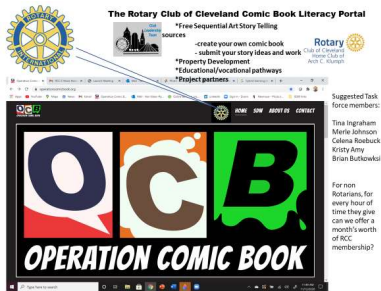


The Rotary Club of Cleveland Comic Book Literacy Portal



- *Free Sequential Art Story Telling resources
 - create your own comic book
 - submit your story ideas and work
- *Property Development
- *Educational/vocational pathways
- *Project partners





Welcome cadets to Operation Comic Book Academy.

I'm Captain Comic Book.

I gained super powers by reading a magic comic book.



Now, every time I read about a superhero, I gain the power I just read about. Once used, it goes away.

I need to read more comics to get more powers.

That's where you come in.

We need more comics.
Comics created by you



Comic books and strips tell stories through: Sequential Art Story Telling.

Simply, a series of images which convey a story. A “visual narrative” –Eisner

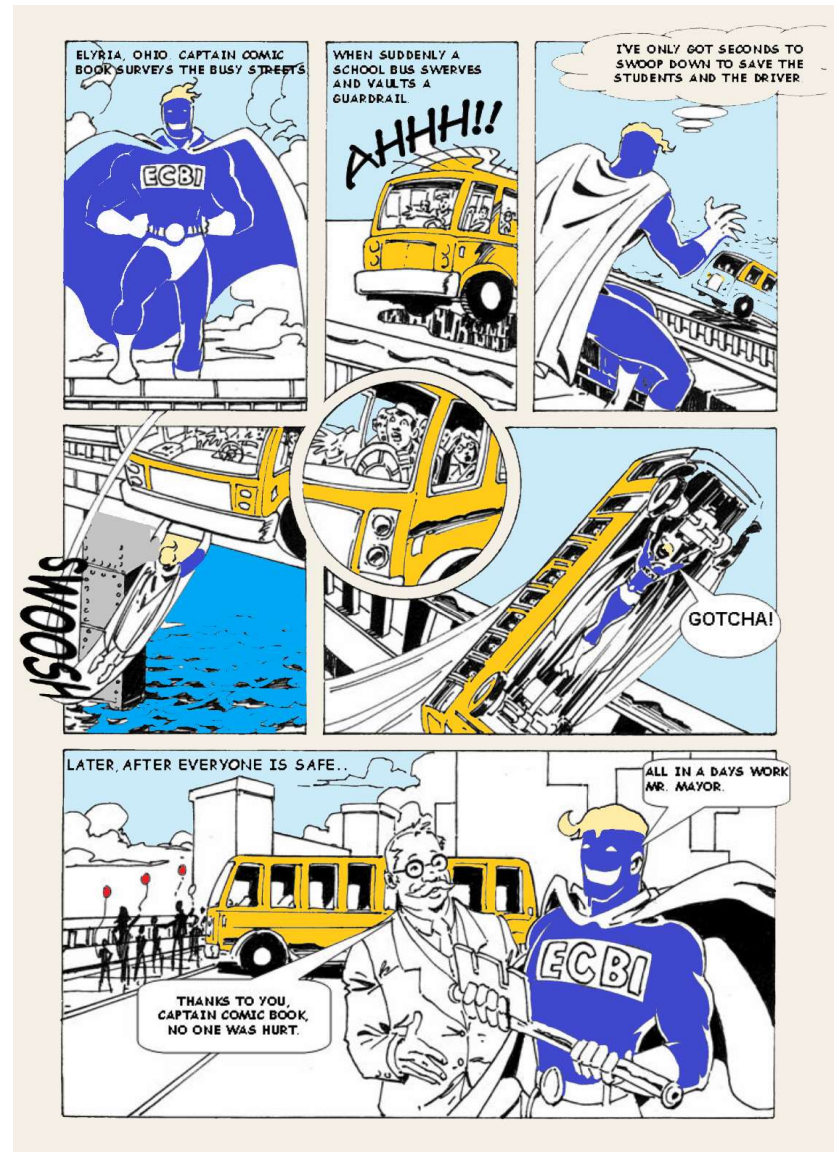
The biggest difference between chapter books and comics, you ask?

Chapter books tell the reader what is happening.
Comics show the reader what is happening.



Here's a
sample page
of sequential
art telling a
story.

Ok, cadets.
Let's get
started
making a
comic.



What are comics made of?

You can make comics on paper, computers and sidewalks.

You can use drawings, photos or paintings to illustrate your ideas.

Comic book pages are made of 2 simple things: Lines & Shapes

If you can draw a line, if you can draw a shape, you can make a comic.

Let's get started.



Basic Art: Comics are made of 2 things.

1. Can you draw a line?

In the space provided draw four lines: a straight line, a wavy line, a slanted line and a line that loops.

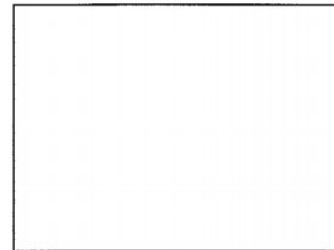
*How can you make the lines thicker?



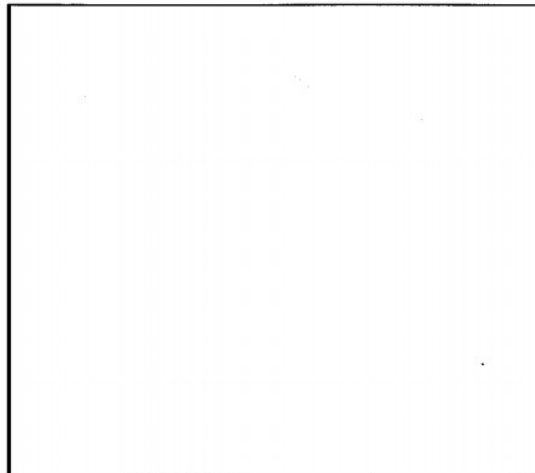
2. Can you draw a shape?

In the space provided please draw four different shapes: IE, a square, a triangle, a rectangle and a circle.

*can you shade your objects with a light source? Where does the light emanate from?

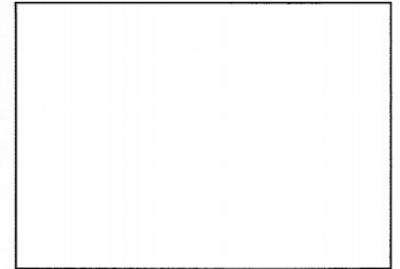


3. In the space below, convert your shapes into objects. IE, a rectangle into a building, a circle into a baseball, etc..



4. Draw 2 more circles.

This time, using simple lines and shapes, convert the circles into faces. Make one face Happy and the other Sad/Angry. Notice how changing the line direction changes the mood.



5. Symbols. In comics, we need to show our reader what is happening instead of telling them. Symbols can convey emotion, ideas, action and sound. In the space below, draw a symbol for:

Emotion

Idea

Action

Sound



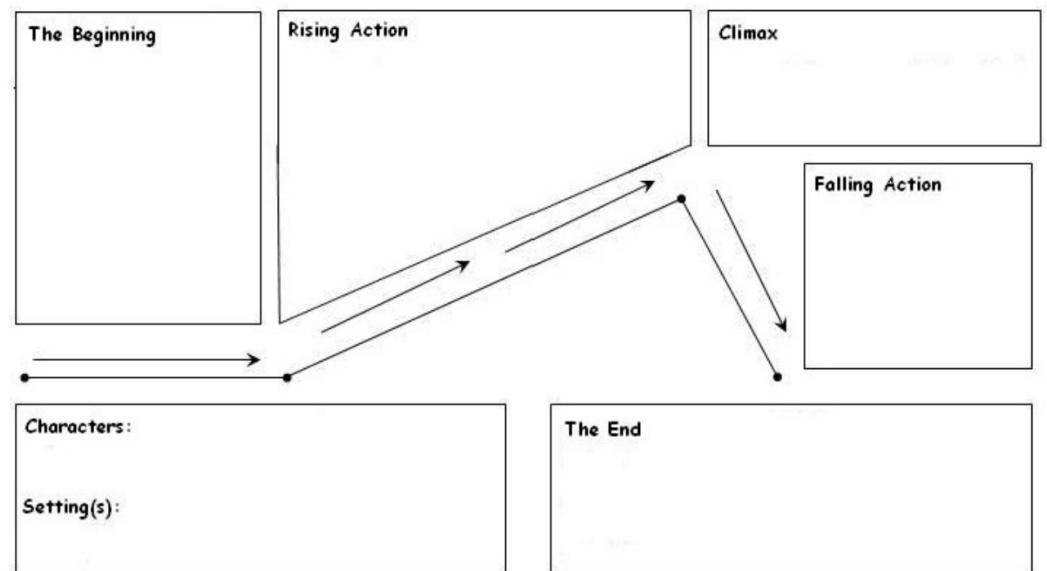


Now that we know we have the skills, let's address the elements of story telling.

What is your story/idea about? Summarize your story in 20 words or less:



Now, plug your idea into the organizer and identify the elements of your story.





THE STORY YOU WANT TO TELL & DRAW:

- Panel 1** -Hey kids. Captain Comic Book here. (no cape)
Ever wonder how a superhero flies?
Panel 2 -It's simple. Point your arm toward the sky
and say "blast off!"
Panel 3 -Picture of nothing happening. Surprised.
Panel 4 -Wait a second. (Surprised look & show snapping
fingers)
Panel 5 -Putting cape on
Panel 6 -Flying away – happy flying. Remember when
flying with a cape, always fly responsibly!



Why is it important to work in pencil?
(Everyone makes mistakes. Working in pencil enables
you to fix your mistakes without having to start over.)
DON'T PRESS SO HARD – It's more difficult to erase

Work on your **FOREGROUNDS** FIRST, and then
complete your **BACKGROUNDS**.

Make sure your characters have a consistent look
(Color, clothes, facial expression, size)

Don't forget to leave room for speech and
thought bubbles.



Your finished work should be free of smudges and
completely inked.

Inking will accentuates your best lines and makes
them stand out to the reader.

Plus, as your work is scanned, the lines will
represent fully.

A thumbnail sketch is a vital preparatory step. Without much emphasis on details, this is like a shorthand note of the image you are going to create. A thumbnail sketch is a great planning tool. *It's a fun process that has nothing to do with perfection! Remember, you are just trying to figure your composition/design out*

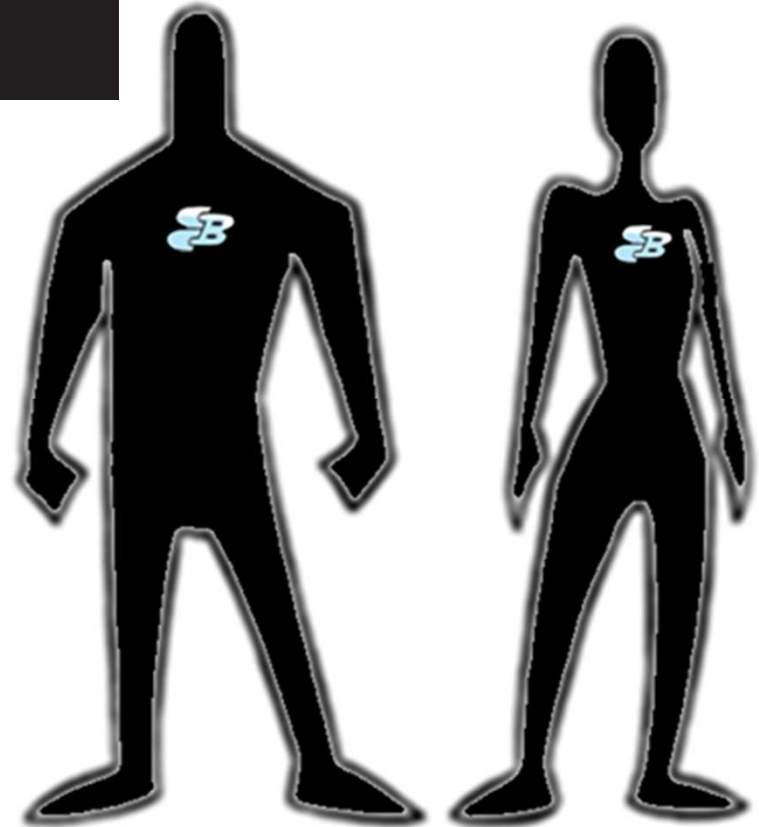
Ok cadets, **Now you
get to be the Captain**



You've read the magic
comic book and gained
extraordinary powers.



How will you
make a
difference in
the world
around you?





OPERATION COMIC BOOK

For more information contact - Board Member Ken Glanc

Ken@operationcomicbook.org